



Dancehall

by Bernard F. Connors

When the well-preserved body of a young woman surfaces from the icy depths of Lake Placid twenty years after her death, the professional and personal life of successful businessman David Powell begins to crumble. Authorities don't know her identity, only that her death had been violent. For Powell, the discovery fuels deep-seated fears and threatens to uncover secrets he has hidden from his beautiful wife and daughter. Struggling to hold on to his family and business, Powell faces a cunning opponent who threatens everything he's worked for, even his very life. A perennial bestseller, *Dancehall* engages the reader in a tale of intrigue, passion and suspense that captivates to the final page.

**“Intrigue, passion...
suspenseful, well-done.”**
—*Publishers Weekly*

Bernard F. Connors, former publisher of *The Paris Review*, is also the author of best-selling novels, *Don't Embarrass the Bureau* and *The Hampton Sisters*. Mr. Connors has had a distinguished career in government, business, publishing and film.

“Strong stuff... well-written.”
—*The New York Times*

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FOR IMMEDIATE RELEASE...

FORMER FBI AGENT AND BEST-SELLING AUTHOR QUESTIONS THE DEATH PENALTY

BERNARD F. CONNERS, author of *DANCEHALL*

LATHAM, NY—Long before the execution of Timothy McVeigh, best-selling author Bernard F. Connors developed reservations about capital punishment. Connors, who was involved with major criminal and espionage matters in the FBI, including the infamous Julius and Ethel Rosenberg case, voices those reservations in his bestseller *Dancehall*.

After thirteen printings and over one million copies in print worldwide, British American Publishing announces the release of the trade paperback edition of *Dancehall*. Originally published in hardcover in 1982, the perennially popular *Dancehall* (ISBN# 0-945167-51-2, \$12.95) is slated for a September release.

When the body of a young woman surfaces from the depths of Lake Placid, authorities conclude that she died a violent death. What seems like an open and shut case reveals startling secrets of the past and sends the world of a wealthy and successful family into a tumult.

From Westchester society to the death house, *Dancehall* examines the legitimacy of capital punishment from an insider's perspective. "All civilized societies will eventually repudiate capital punishment," says Connors. "It is not only barbaric, it has no remedial value whatever."

Connors is former publisher of *The Paris Review* and best-selling novelist of *Don't Embarrass the Bureau* and *The Hampton Sisters*. As an FBI agent, he supervised the night operations of the Chicago and New York Divisions and received several personal citations for bravery and efficiency from J. Edgar Hoover.



"Regardless of your feelings about capital punishment, this one deserves to be read. The subject matter and point of view are the work of a profoundly powerful writer."

—PAUL BACH, LITERARY CRITIC

"Strong and authoritative writing teamed with unrelenting suspense....

A thriller in elegant attire."

—THE DENVER POST

"Connors has a good, strong style and the ending is a masterpiece of suspense. If anyone can read the last 80 pages in more than one sitting, that person must have nerves of steel!"

—WORCESTER EVENING NEWS, ENGLAND

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Bernard F. Connors



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Bernard F. Connors, former publisher of *The Paris Review*, is a best-selling novelist, and owner of British American, a multi-faceted firm whose enterprises have included real estate development, producing films and television shows, book publishing, and the manufacture and sale of softdrinks (Canada Dry/Seven Up). His firms have been the recipients of several civic, film, and publishing awards. British American Publishing has had four works named as *The New York Times* “Most Notable Books of the Year,” and one book was a finalist for the National Book Award and the PEN/Faulkner Award. British Ameri-

can Entertainment’s movies include *The Joe Torre Story*, and *Nuremberg* starring Alec Baldwin, which received two Emmys in 2002. During past years Mr. Connors has served as a member of numerous civic boards including the Olympic Regional Development Authority, the Nelson A. Rockefeller Empire State Plaza Council, and the State University of New York Board of Trustees. Prior to his writing and business career, Mr. Connors was an FBI Agent, supervising the night operations of the Chicago and New York Divisions during which period he received several personal citations from J. Edgar Hoover for valor and Bureau accomplishments. Before entering the FBI, Mr. Connors served in the U.S. Army, attaining the rank of Lieutenant, receiving personal commendations from the commander of the Mediterranean Theatre of Operations. An outstanding athlete, he excelled in intercollegiate athletics, and won several boxing championships including the Golden Gloves. He has residences in Lake Placid and Loudonville, N.Y. and New York City.

PRAISE FOR DANCEHALL

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—*Worcester Evening News, England*

“Fast-paced...engrossing.”

—*The New York Daily News*

“...a real winner...should tempt the most discerning reader of fiction.”

—*The Cincinnati Enquirer*

“Dancehall is, at heart, a thriller.”

—*Richmond Times-Dispatch*

“Intrigue, passion...suspenseful, well-done.”

—*Publishers Weekly*

“An excellent suspense thriller...a fast-paced entertaining read.”

—*Gannett Newspapers*